

Making a bookmark.

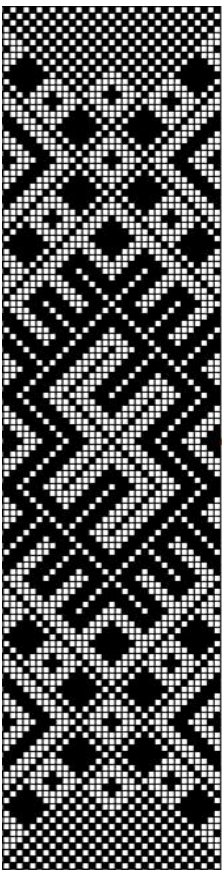
For those of you interested in trying to weave some of the symbols, I have provided an example of a small piece of weaving which has 33 pattern threads. It is from a pattern from Lēdmane. There are triangles at either end which represent Dievs and the symbol in the centre is an S symbol—a design found in many countries.

I wove the piece on a loom, using four shafts for the threads. The background and border warps in white linen are threaded on shafts 1 and 2. The supplementary pattern threads in red wool are twice the thickness of the background threads. The threading diagram shows **half** of the warp. The centre pattern thread, number 17, is on shaft number 3. It is helpful to use a different colour for the centre pattern thread. This is an aid when choosing the correct pattern threads.

The pattern threads are threaded on shafts 3 and 4. The drawdown for the four shaft loom only gives half of the threading. Reverse the sequence for the right hand side. Only four border threads are indicated. You can add extra threads to make a coloured edging.

The weft is the same colour and thickness as the background threads.

The pattern threads for each row have to be carefully chosen and the weaving is time consuming but very rewarding. The weaving sequence is given in pictures but there is also a short Youtube video to accompany this project. <https://youtu.be/t9Dekjt8uog>

[illegible]

The pattern draft.

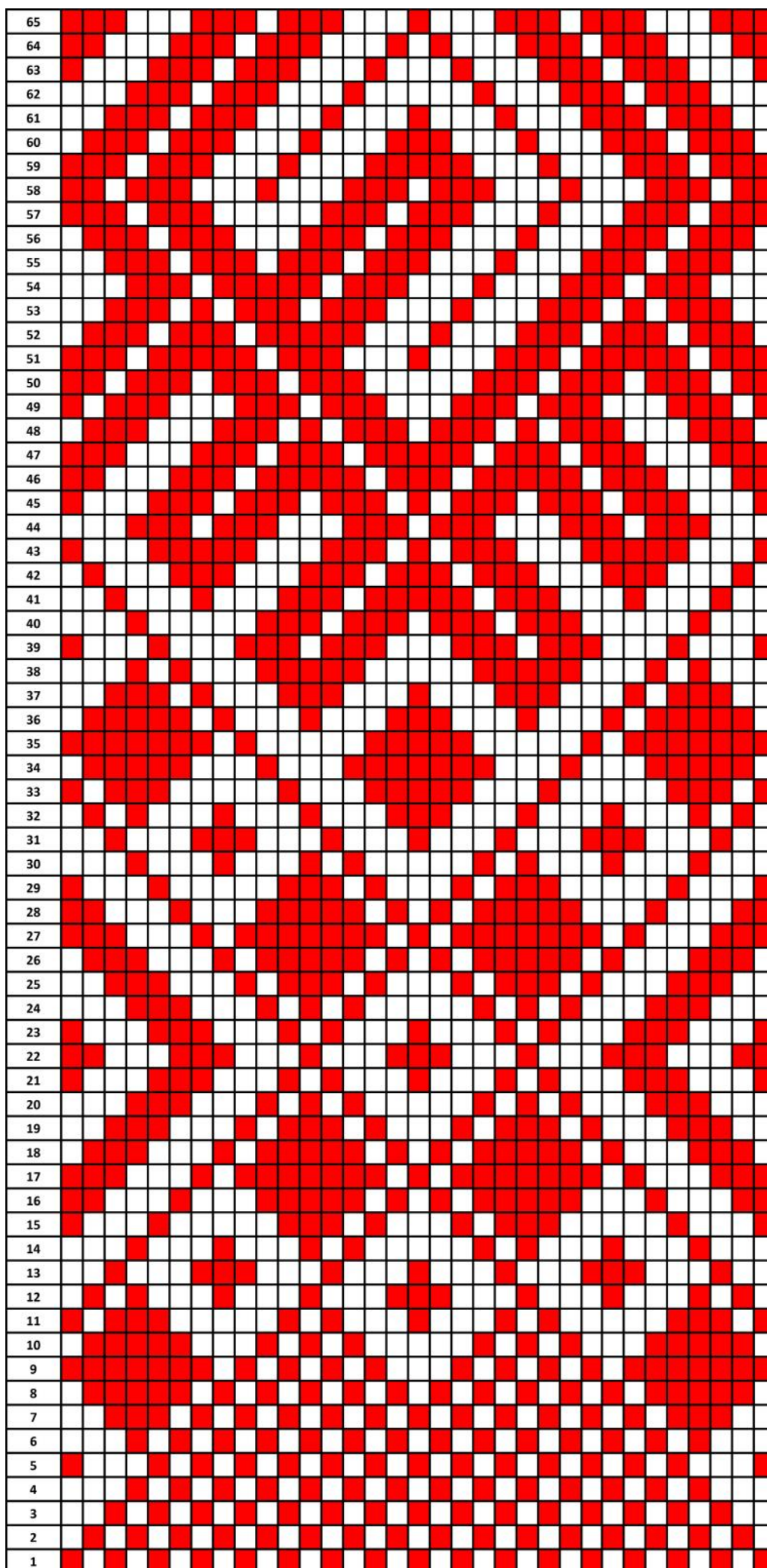
The table loom. Note the enlarged pattern draft with a clip indicating the weaving row.

You will need to keep a careful check on which row you are on.

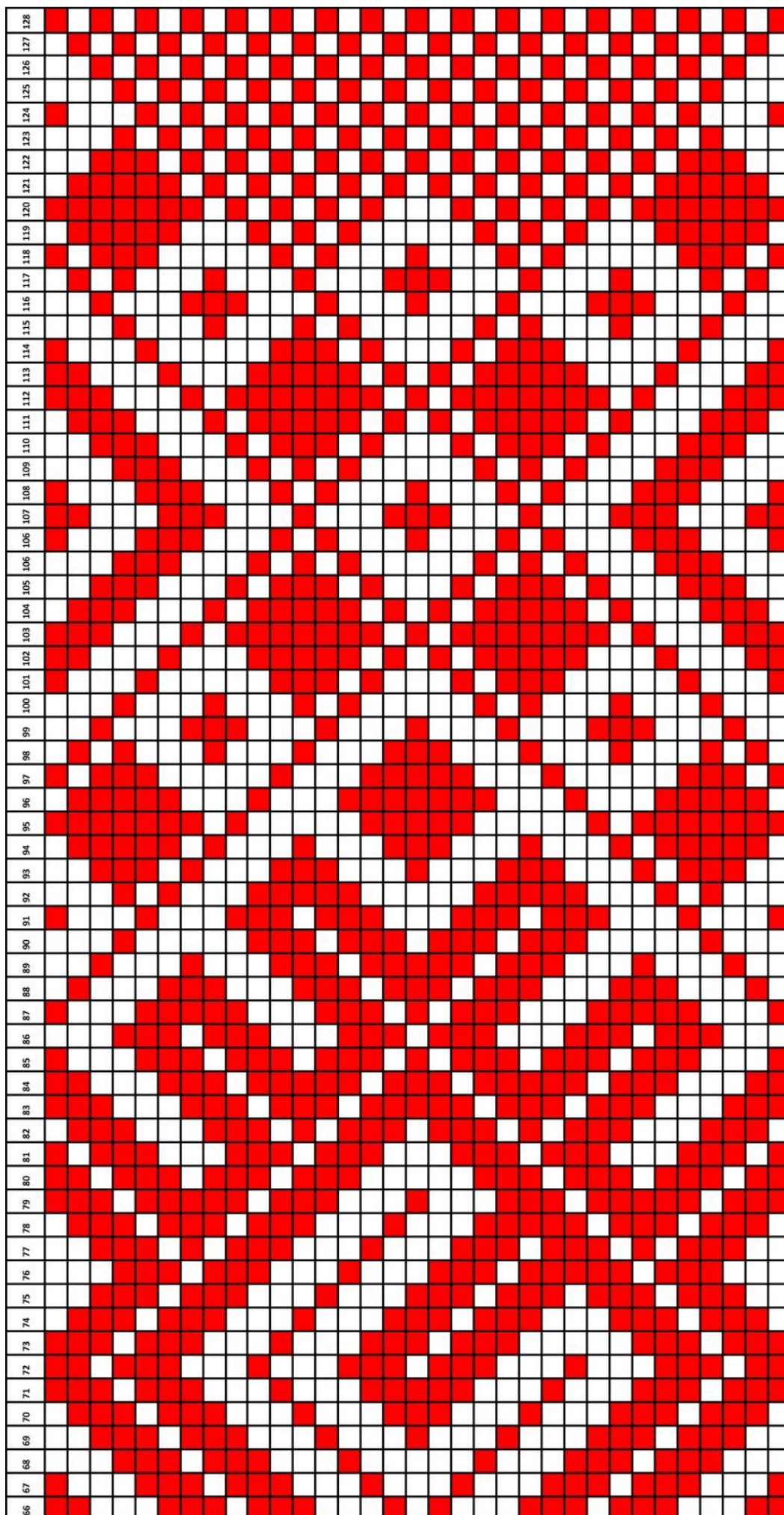


Front and back of the woven band.





The weaving chart
part 1



The weaving chart
part 2.



Here is another motif from the belt. I have given two versions of the pattern for you to try.

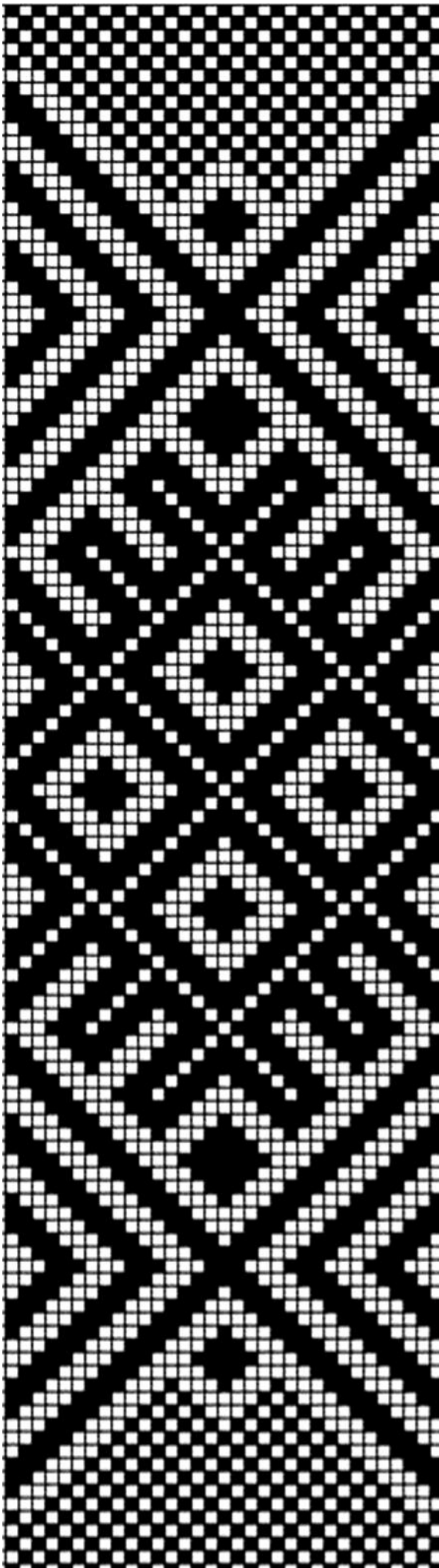
Both these motifs are symmetrical. A symmetrical pattern makes it easier to choose the correct pattern threads.

It is useful to transfer the pattern to a chart for weaving or to indicate on the diagram the number of the picks.

Do check the YouTube video:

The Lielvārde belt: weaving motifs

<https://youtu.be/t9Dekjt8uog>



©Susan J Foulkes 2015

