

UK Tutors

Penny Akester (London)

Tel: 07932 651557

Email: penny@pennyakester.co.uk

Web: www.pennyakester.co.uk

Workshops: 1-1 or small group tuition in London, making a variety of braided jewellery, using Kumihimo on a disc or Marudai, knotting and a selection of other braids, as well as a range of other jewellery making and beadwork topics.

Shirley Berlin (Devon and British Columbia)

Tel: 01364 642262

Email: berlinbraids@aol.com

Web: www.shirleyberlin.com

Talks, day schools and longer workshops: Kumihimo; inkle ikat; tablet weaving; simple cords and braids.

Jacqui Carey (Devon)

Tel: 01404 813486

Email: jacqui@careycompany.com

Web: www.careycompany.com

Workshops and Lectures: For all levels, covering many aspects of narrow wares (technical, historical, cultural, creative, mathematical etc.).

Anna Crutchley (Cambridge)

Tel: 01223 327685

Email: a.crutchley@ntlworld.com

Talks and Workshops: Passementerie – cords, tassels, braids, weaving and fringes for interior decoration. A variety of courses available.

Europa Chang Dawson (Bristol)

Tel: 0117 986 1369

Email: ecmonkey@hotmail.co.uk

Workshop: Chinese Knots. Talk: Silk in the domestic context in China.

Anne Dixon (Norfolk)

Tel: 01953 681779

Email: inkleweaver@btinternet.com

Talks and workshops: Inkles, table weaving, Dorset buttons and 4-shaft weaving. Lectures, demonstrations and workshops.

Gilian Dye (Northumberland)

Tel: 01661 824696

Email: gildye6@gmail.com

Workshops and Talks: Beginners fill gap and other card looms, finger looping. 16th Century bobbin-lace braids.

Anne Dyer (Shropshire)

Tel: 01584 861293

Email: anne.w.s.dyer@gmail.com

Workshops: Snagging methods in weft face and tablet. Tassels. Classes or talks within 30 miles of South Shropshire, or at Westhope College.

Charles and Sue Field (Manchester)

Tel: 0161 278 0918

Email: chas_41_uk@yahoo.co.uk

Tablet weaving lecture and workshop. Inkle weaving workshop.

Edna Gibson (Devon)

Tel: 01752 408262

Email: egibson@globalnet.co.uk

Workshops: Kumihimo – Marudai, Karakumidai, Disc and Plate, Oblique interlacing, free end braiding.

Julie Hedges (Shropshire)

Tel: 01743 340701

Email: juliehedges49@gmail.com

Web: www.juliehedges.co.uk

Lectures: Traditional and contemporary ply-splitting; Researches in ply-split braiding in NW India and beyond. Workshops: Ply-split braiding for beginners and the experienced including jewellery, accessories, development in 3D vessels & sculptures, hats & scarves. Workshops in decorative twisted cords.

Jean Leader (Glasgow)

Tel: 0141 334 2802

Email: jean.leader@gmail.com

Web: www.jeanleader.net

Workshops: Assorted braids for beginners including braids on cards and on a marudai, lucet braids, tablet-woven braids and fingerloop braids.

Averil Otiv (Cheshire)

Tel: 01928 733527

Email: averilotiv@hotmail.co.uk

Web: www.averilotiv.co.uk

Workshops: Soft basketry, baskets made using braiding, plaiting and other woven techniques to produce decorative and functional baskets.

Jennie Parry (Leicestershire)

Tel: 0116 273 7189

Email: parry.jennie@gmail.com

Web: www.jennieparry.co.uk

Lectures and Workshops: Kumihimo (Marudai; Takadai); Braids & Bands; Ethnic Embellishments. All levels.

Freda Robinson (East Sussex)

Tel: 01892 457169

Email: fredanspin@aol.com

Web: www.arabesquebraids.co.uk

Lectures: Braids around the World. Workshops: Kumihimo; Kumihimo on a Card; Lucet; Cords and Tassels. French Knitting explored - the use of beads and fancy yarns for jewellery and trimmings.

Ziggy Rytka (West Yorkshire)

Tel: 01422 348096

Email: info@thelucet.co.uk

Web: www.thelucet.co.uk

One day workshops: from beginner to advanced lucetting.

Kathy Williams (Vale of Glamorgan)

Tel: 01446 750905

Email: kathytheweaver@btinternet.com

Workshops on basic kumihimo, kumihimo – pushing the boundaries, cords.

Tutors Outside the UK

Joy Boutrup (Denmark)

Tel: +45 57834412

Email: iris@mail.danbbs.dk

Workshops: 1) Introduction to loop braiding, basic principles of European and Japanese loop braiding. 2) Letter braids, introduction to historical instructions for letter braids. (General knowledge of loop braiding necessary).

Ingrid Crickmore (Denmark)

Tel: +1 510 525-8742

Email: ingridcrickmore@earthlink.net

Web: loopbraider.com

Beginning to advanced workshops, private classes and website tutorials on loop braiding. Medieval, 17th Century and original braid pattern Making multiple-worker braids as a solo braider. Methods for extra-long loop braids.

Inge Dam (Ontario, Canada)

Tel: +1 905-939-7430

Email: inge.dam@sympatico.ca

Web: www.ingedam.net

Beginner to advanced tablet weaving seminars and workshop Specialty in tablet weaving combined with loom weaving.

Marijke Dekkers (The Netherlands)

Tel: +31 10 474 7031

Email: marijkdekkers@gmail.com

Web: www.marijkenmeer.nl

Workshops in ply-split braiding for beginners to advanced

Louise French (Minnesota, USA)

Tel: +1 651-261-0691

Email: louise@louisefrench.com

Web: www.louisefrench.com

Classes in weaving and ply-split braiding for beginner to advanced.

Adrienne Gaskell (Florida, USA)

Tel: +1 305 301 4976

Email: adriennegaskell@mac.com

Web: www.AdrienneGaskell.com

Kumihimo Beaded Braids. Teaching in the US and internationally, 1 to day marudai workshops for the beginner to advanced students.

Jennifer Hansen (Florida, USA)

Email: info@stitchdiva.com

Web: www.stitchdiva.com

Learn to Lucet Workshops as well as online courses

Giovanna Imperia (Texas, USA)

Tel: +1 832-455-4269

Email: giovannaimperia@mac.com

Web: www.giovannaimperia.com

Languages: Italian, English Workshops: Kumihimo: introduction braiding with wire (on disk, plate and traditional equipment); working with non traditional and unusual fibres.

Carol James (Manitoba, Canada)

Tel: +1 204 231-1590

Email: carol@sashweaver.com

Web: www.sashweaver.com

Lectures on Fingerweaving and Sprang.

Workshops, all levels, on Fingerweaving and Sprang.

Tim Johnson (Spain)

Email: boatbaskets@gmail.com

Web: www.timjohnsonartist.com

English artist and basketmaker based in Catalonia, teaches a variety of braiding, cordage, looping and netting techniques with natural materials for basketmaking and textiles, materials include rush, limebast, esparto, willow bark etc. Workshops for beginners and those with some experience. Talks given on own work and basketmaking traditions.

Ruth MacGregor (France)

Tel: +33 1 30 56 75 43

Email: ruthmacg@gmail.com

Web: www.spinningforth.com

Workshops: Silk and Spindle; Old Stash -> New Yarns (fun and useful) Spinning Mawata (how to spin silk caps and hankies).

Lidia Marina Musetti (Italy)

Tel: +39 333 867 6020

Email: info@kumihimo.it

Web: www.kumihimo.it

Language: Italian. Workshops: Kumihimo, marudai, takadai (basic), karakumidai. Macrame.

Mari Voipio (Finland)

Tel: +358 40 573 5718

Email: mari.voipio@iki.fi

Languages: Finnish, Swedish and English

Fingerloop braiding, lucet, Also show and tell about braiding in general (lecture).

Laverne Waddington (Bolivia)

Tel: +591 60855596

Email: lwaddington@hotmail.com

Web: www.backstrapweaving.wordpress.com

Warp-faced patterning techniques of Central and South America. All aspects of backstrap loom weaving.

Barbara J Walker (Oregon, USA)

Tel: +1 503 363 5632

Email: barbara@barbarajwalker.com

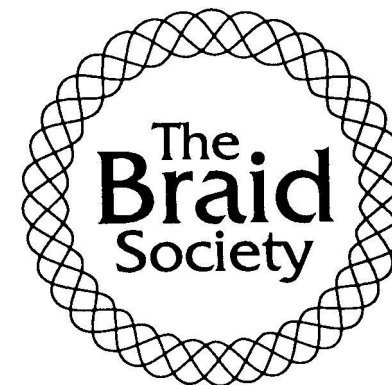
Web: www.barbarajwalker.com

Ply-Splitting Workshops: Beginner Braids, Baskets & Beyond Intermediate - Designs from Weaving Drawdowns; Embellishments with Supplementary Cords; Passementerie; Pieces of Eight Basket; From Ply-Split Tube to Kumihimo and Back

The Braid Society presents this list in response to many requests. It has been compiled as a contact list on the basis of information supplied by members and does not imply any endorsement by The Braid Society

General guidelines on hiring a tutor:

- Many tutors provide information about themselves, giving details of their training, past teaching and exhibiting experience. Ask for this. Chat with them about plans for the time spent with your group. Many tutors offer tailor-made courses.
- Be sure to confirm details about all the costs of the lecture or workshop, including transport cost per mile - in writing. Are there any additional charges for hand-outs, yarns, or necessary equipment like shuttles?
- If your group involves children or vulnerable adults, has the tutor the necessary clearances/approvals if these are required in your country/region?
- Send a duplicate set of booking forms and an SAE or ensure you have a confirmation email.
- Does the tutor wish to show digital slides? Whose equipment - yours or theirs? Are systems compatible? Does your room have sufficient blackout? How much space is needed for display?
- Does the venue require the tutor's equipment to be PAT (electrical safety) tested?
- For lectures, it might be helpful to indicate how large an audience you are expecting. In some cases, this may affect the price, and helps the tutor to plan.
- For workshops, check on the maximum number of pupils the tutor will accept.
- Confirm the place, time and other details with the tutor close to the time of the event.
- Remember to send a map and post code for the venue.
- Does the tutor need overnight accommodation?
- Does the tutor need a drink on arrival? Do you provide lunch on a workshop day? If not, warn the tutor. Be sure to check if the tutor has special dietary requirements.
- Remember to pay the fee and expenses over to the tutor on the day.
- Ensure that you have public liability insurance cover.



2018 List of Tutors

We are a group of qualified and experienced people working in the wide area of braids, bands and cords.

We can speak, demonstrate or teach, help children and people with special needs and befriend braid makers with problems.

This list will be useful to weavers, felt makers, embroiderers, knot tier: those in adult education, and for in-service courses for teachers and individuals.

The Braid Society wishes you success!

For further information:

Web: www.braidsociety.comEmail: tutors@braidsociety.com